KEEP THIS ALL YEAR! DO NOT THROW AWAY! KEEP THIS ALL YEAR! DO NOT THROW AWAY!Language Arts Terms You Need to Know

TERM	DEFINITION	EXAMPLE
Theme	A poem's or idea	
	that gives insight about life or human nature.	
Objective	A about a text that includes a claim	
Summary	about the idea and main supporting	
	details, without bias or opinion.	
Bias	When an author shows	
	These are often based on	
	someone's background that affect the way the author	
	thinks and speaks.	
Paraphrase	To say something that person has said or	
	written in a different way	
Plagiarize	to use the words or ideas of another person as if they	
	were your own words or ideas; not to give credit to	
	someone else for their words or ideas	
Claim		
	A of an idea as fact; a thesis; an opinion supported by evidence	
Argument	opinion supported by evidence	
Aiguillelli	An attempt to persuade someone of something by giving	
	or evidence for accepting a particular <u>-</u>	
Contout		
Context	the in which something happens or the	
	words that are used with a word or phrase	
	and that help to explain its meaning	
Denotation	The explicit or meaning of a word.	

C		the or secondary meaning of a w expression in addition to its explicit or primary mea	
١	Narrative	A that is told or written	
T		The of the speaker as communicated throuword choice and style.	gh
N		The created by the poem. It a relates to how the reader responsible sadness to a tragedy	
	Purnose	The of the writer; the purpose ma to entertain,,, persuade, or a of these purposes.	y be
I	nference	To read between the lines to make an	
١,	ronv	The outcome of the situation is the opposition of someone's expectations.	osite
		Poetry 1	Terms
	Term	Definition	Example
	Figurative	Language that is not intended to be understood	
	Language	in the or realistic sense. Language that often compares things in imaginative ways.	
ľ	Literal Language	Language intended to be as	

it is.

Alliteration	Repetition of sounds at the	
	of words. It gives	
	to words.	
Free Verse	Poetry that has pattern, meter,	
	line length or	
	arrangement.	
Imagery	Description that allows a reader to	
	, hear,,	
	, and taste the scene described	
	in the work.	
Metaphor	Comparing two things	
	using "like" or "as"	
Simile	Comparing twothings	
	"like" or "as"	
Onomatopoeia	Use of a word or phrase that actually	
	or suggests the of	
	what is being described.	
Personification	An , object or is	
	given form or	
	characteristics.	
Repetition	The of sounds,,	
	phrases,	
	, or stanzas	
Rhyme Scheme	The of a poem that uses	
	·	
Rhythm	The created by the	
	arrangement of and	
	syllables.	

Stanza	A of lines forming a unit	
	in a poem. Stanzas are the	
	of a poem.	
Symbol	When a person, a, an	
	or an action stands for something	
	else.	

General Story Terms

TERM	DEFINITION	EXAMPLE
Plot	The series of events in a short story.	
Exposition	Introduces the characters, setting, and conflict in a story.	
Rising Action	The conflict is introduced in the rising action of a story. Rising actions lead to the climax.	
Climax	The turning point of a story, the point of highest excitement in the story.	
Falling Action	Leads to the resolution of a story.	
Resolution	Where the conflict of the story is resolved.	
Internal Conflict	Conflict the mind of a character.	
External Conflict	Conflict between and an	
Protagonist	The character of the story	

Antagonist	The or that opposes the main character in the story.	
Flat character	A character who has only personality trait	
Round	A character who has personality traits	
character		
Static character	A character who stays the throughout a novel	
Dynamic	A character who and changes throughout a novel	
character		
Direct	When the author uses direct words to	
characterization	another character. The author come right out and tells	
	you that the character is mean.	
Indirect	When the reader must from a character's	
Characterization	actions his personality. The author has the character beat	
	up a little kid to show you that he is mean	
Character	Motivation is the that explains a	
Motivation	' s thoughts, feelings, actions or speech.	
Flashback	A scene within a story that interrupts the sequence of	
	events to relate events that occurred in the past.	
Foreshadowing	The use of clues to prepare readers for events that will	
	happen later in the story	