

Literature Circles

Literature Circle Meetings (prepared in class AND at home)

You will meet in Literature Circles on the dates listed in your schedule.

Part 1: WEEKLY NOTES: Due once a week on your Literature Circle meeting dates

TASK: In class and on your own time, you are responsible for completing an evaluation of the last reading to argue why one scene (a minimum of a page in your book) is the most significant scene from that week's reading. "Two paragraphs" worth of writing on paper or sticky notes is acceptable for this. Your work *must* be legible for credit!

*Digital alternative to the Weekly Notes: create a video response on **FlipGrid** that captures everything that would have been in your notes! Make sure you use your time wisely and include details in your response. Label your video with the date of the Literature Circle meeting it's intended for.



What makes your scene significant?

- setting: the society's dystopian structure
- plot: how does conflict from the dystopian setting influence the plot?
- theme: what are the different messages or ideas that the book is trying to show us?

HIGHLIGHT your chosen scene in your book. If your book is borrowed, you may bookmark it and write in pencil. It is recommended that you **annotate in your book** and use **sticky notes** or **tabs** to keep track of passages or things in the text that you would like to discuss in your Literature Circle meetings.

Part 2 GROUP TASK: Due at the end of the day of a Literature Circle meeting

When you meet in Literature Circles, you will share your weekly notes with your group, then you will be asked to record Flipgrid videos for 2 new items from the below list that will showcase what you are learning about your book's dystopia. By the end of Literature Circles, you should have informative videos of about 8/10 of these topics.

To be prepared for the group task, **HIGHLIGHT AND LABEL** (or bookmark with sticky notes) the following things when you see them in your book:

1. Backstory (Origin of the dystopia: how did this place begin?)
2. Government (Who is in charge? What is the power structure?)
3. Average citizen (What is a day in the life like for them?)
4. Laws (Or informal rules everyone has to follow)
5. Infractions (What happens to someone who breaks the "rules"?)
6. Setting (Terrain, climate, neighboring cultures/countries)
7. Education (Or something similar citizens have access to, unless they don't have it at all)
8. Workforce (What types of jobs are there? How do you get them? Training? Payment?)
9. Propaganda (Slogans, mottos, or common sayings or phrases that have significant meaning to the citizens or government)
10. Healthcare (What happens to the injured or sick? Does there appear to be a system in place to help those who need treatment? What happens to the elderly?)

Turn the paper over: more information on the back!

Grading

- **Weekly notes are due when the reading is due.**
- Because of the reading schedule, **LATE NOTES MAY NOT BE ACCEPTED.**
- **Group tasks will be due the day they are assigned in class.**
- **Each week will be worth 25 points.**

The weekly grade = 15 points (Weekly Notes) + 10 points (Group Task) = 25

- **At the end of 4 weeks, these weekly grades will add up to one major grade out of 100.**

More on the weekly grade:

<p>Have your Weekly Notes? 15/15 points good quality 10/15 points poor quality</p> <p>No Weekly Notes? 5/15 points.</p> <ul style="list-style-type: none"> • Notes should match the criteria listed on the front side of this handout: a scene important for its setting, plot, and/or theme. • 2 sizeable “paragraphs” worth of notes minimum for full credit 	<p>Group Task:</p> <p>Completed to satisfaction? 10/10 points</p> <p>Partially completed? 5/10 points</p> <p>Not completed? 0/10 points</p>	<ul style="list-style-type: none"> • The group has recorded 2 Flipgrid videos that explain 2 new topics from the list for their dystopia. The responses use detail and examples and explain it in a way to make sense for someone who is not reading the book.
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To avoid losing points, students should:

- Keep up with the reading schedule for their book.
- Bring legible notes appropriate for that week with evidence from the text and thoughtful response already written BEFORE class, ready to share with fellow Literature Circle members and teacher.
- Collaborate with group members with positive attitudes in order to accomplish the Group Task together.
- Proofread and edit your group task.

End of Unit Project

We have structured your end of unit project about dystopias to match what you are learning about dystopias in your book.



TRUST ME when I say that **keeping your notes and taking each group task seriously will also make your project that much easier to complete!** You will be drawing a lot of inspiration from your book in order to create sufficient and thoughtful detail in your project.

TIPS:

- Get **contact information** from your Literature Circle members for things like finding out what your Circle did if you are absent or re-recording Flipgrid videos. Each Circle will work at different paces and may decide to coordinate some of the weekly Group Task outside of class.
- Your reading schedule is laid out in advance. If you know you have events that will keep you from reading, **read ahead** so you are prepared for all reading due dates!
- **DO NOT RELY ON CAT IF YOU DIDN'T FINISH YOUR READING OR NOTES!** Remember that you have other classes, and teachers can require you to attend their sessions. Use homeroom, allotted class time, and other provided opportunities efficiently.