

PART 2:

Instructions: The following criteria must be present in a **skit** that you will record and upload to Google Classroom. Your role is a **citizen of your dystopia who is starting to think that something is wrong with their society and wants to rebel**. You will submit a digital **copy of your skit** in Google Classroom or a printed copy of the skit's script to your teacher. See rubric for how you will be graded. **Use the checkboxes to keep track of what you have completed!**

CHECKLIST

- Backstory**
At the beginning of your skit, have a narrator describe the origins of your dystopia. What has caused your dystopia to be formed? Think of the texts we have read this unit—backstories could include such things as a war, natural disaster, or other terrifying event that have influenced the creation of the society.
- Dystopian themes**
One of the dystopian themes we have discussed previously should be present, such as lack of individuality, misinformation, surveillance, lack of freedom, interference in health/human genetics, etc.
- Laws**
What are the most important laws of this culture? How do these laws help create the supposedly “perfect” nature of this society? Do most citizens generally believe there are good reasons for following the laws?
- Infractions**
What happens to citizens who do not obey the government? What are the punishments for people who break the law? Do most citizens believe these consequences are deserved?
- Average Citizen**
Describe the average citizens in your dystopia. How do they behave on a daily basis? What do they do for fun? How do they respond to the government? This should provide a contrast to your protagonist.
- Protagonist, the rebel**
Your main character recognizes or suspects that there is something wrong with the way the society is. They start to question or are planning on rebelling against the laws in place. They should say why they feel the need to question the government or society they live in.
- Presentation**
Practice reading your skit so that you speak loudly, clearly, and fluently. It should sound like a real conversation where the intended inflection or tone comes across in the delivery of the dialogue. Students should be looking up and acting more than looking down at any script. Give a copy of this scripted (digital or printed) to your teacher.

Part 2: Skit Rubric

Category	Great	Satisfactory	Needs Improvement
Themes	Dystopian themes are clearly used and communicated through the character's dialogue and their questioning of society. 20 points	Dystopian themes are used and somewhat communicated through the character's dialogue and their questioning of society. 15 points	Dystopian themes are not used or communicated through the character's dialogue and their questioning of society. 10 points
Backstory	Backstory is clearly constructed and organized, interesting and vividly depicts the creation of a dystopia. Shows thorough background knowledge of elements of dystopian society. 10 points	Backstory is clearly constructed, interesting and depicts the creation of a dystopia. Shows background knowledge of elements of dystopian society. 5 points	Backstory shows some organization, and depicts the creation of a dystopia. Shows some background knowledge of elements of dystopian society. 0 points
Laws	Skit clearly communicates the most important laws of the society. Skit explains how those laws uphold the beliefs of the society. 10 points	Skit somewhat communicates the most important laws of the society. Skit explains a little how those laws uphold the beliefs of the society. 5 points	Document does not provide laws of the culture and/or no defense for why laws are most important. 0 points
Infractions	Infractions are well thought out and logical to the dystopia. Well-developed. 10 points	Infractions are present but show little connection to the dystopia. 5 points	Infractions are missing or undeveloped. 0 points
Protagonist	The main character clearly shows they are suspicious of the society they live in, specific laws they disagree with, and why they disagree with those laws. 20 points	The main character somewhat shows they are suspicious of the society they live in, specific laws they disagree with, and why they disagree with those laws. Some ideas may be missing. 15 points	The main character does not show they are suspicious of the society they live in, specific laws they disagree with, and why they disagree with those laws. 10 points
Average Citizen	Citizens are interesting and well-developed. Descriptions are clear and essential to the understanding of the dystopia. 10 points	Citizens are interesting. Descriptions are somewhat clear and essential to the understanding of the dystopia. 5 points	Citizens are not developed and no descriptions are given that allow for the essential understanding of the dystopia. 0 points
Presentation	Always speaks loudly, clearly, and fluently. Is easily understood by all audience members all the time. 20 points	Usually speaks loudly and clearly. Speaks so fast sometimes that audience has trouble understanding. 15 points	Speaks too softly or mumbles. The audience often has trouble understanding. 10 points
Total		Comments:	