

Monsters Are Due... Act II Questions

1. You are probably familiar with reading plays, short stories, novels, and poems. What is different about reading a teleplay? What is the same? (RL 7.5)

2. Why does the author open Act 2 with a shot of the inside of the Goodman house? What kind of contrast is he trying to create? (RL 7.1)

3. Mrs. Goodman says of the circumstances on Maple Street, "It's some kind of madness or something..." Do you agree with her? Why or why not? (RL 7.4)

4. How do the characters in this play change over the course of the script? What plot elements create this change? How does our understanding of the mood and climate of the Cold War help us understand the behavior of the characters? (RL 7.9)

5. The title of this play is extremely important to understanding its theme. Who are the monsters on Maple Street? How do you know? Is there more than one answer to this question? (RL 7.1)
