Author's Purpose Poetry   **Name:**

Purpose: Create a poem that elevates the ordinary to extraordinary
Utilize poetic devices and language with emotional connotation to create a connection to the reader
Create imagery through use of specific word choice to demonstrate the extraordinary nature of an ordinary event, person, or thing.
Explain the purpose behind various elements in your poem to develop your theme

PART 1: BRAINSTORMING AND PLANNING: *Check off each required element as you add it to your poem.*

Title (Your topic):

Describe your topic with at least **3** specific examples of **imagery**. Plan them below.

- ☐ 1.
- ☐ 2.
- ☐ 3.
- ☐ Include **repetition** to stress an important word, phrase, or line. *Simple words like "the" do not count. Use at least a few times, not just twice.*

Include **figurative language**. USE ALL OF THESE.

- ❏ Metaphor   _____
- ❏ Simile   _____
- ❏ Personification   _____

Use AT LEAST ONE of the following:

- ❏ Rhyme- IF your poem rhymes, make sure you have rhyme underline throughout the whole poem
- ❏ Alliteration- same sound simulated at the beginning of words
- ❏ Onomatopoeia- what sounds could represent your topic?
- ❏ Symbolism- is there something in your poem that could represent an idea or emotion?

PART 2: Writing and Revising: Write a rough draft of your poem. It should have the form of the poem in lines and stanzas. You do not have to put your required poetic elements in order, but should arrange them in a way that best suits your poem.

Examine what you wrote and answer the following questions. If you answer "no" to any of the questions, *go back and revise your writing!*

- ❏ Does the imagery appeal to the senses and paint a vivid picture for the reader?
- ❏ Does the description have a positive tone and make a strong positive impression on the reader?
- ❏ Are your required poetic elements used accurately? (Ask a peer or adult to check; check your notes.)

PART 3: Final Draft: Start the final draft.

1. Type your final draft using the Google Doc template in Google Classroom. The poem should be long enough to feature all items in the rubric, but not longer than a page. Ask for help formatting it if it is.
2. Print a copy that you will annotate later. Make sure your name is on it!
3. Then, turn in your poem digitally into Google Classroom. **Once you turn it in, you can't edit it.**

PART 4: Annotation (1/3 of the grade): Complete the annotation on your printed copy.

1. On your printed poem, annotate to identify each required poetic element and explain how you used each required element of the poem for the purpose of elevating your ordinary topic to extraordinary (discuss tone and/or your purpose; how does it affect the poem?).
2. Refer to the rubric to make sure you have annotated completely.
3. Turn in your annotated poem.

GRADING

5 = exceeds expectations; 4 = meets expectations; 3 = average; 2 = below average; 1 = developing

Poem-
- Is the poem focused on ***imagery and word choice*** that creates a positive tone and appeals to the reader's senses?
- Are the required literary elements ***used accurately and effectively***?

5   4   3   2   1

Annotation-
- Are the literary elements clearly identified & in the poem?
- Does each entry ***accurately*** and ***effectively*** explain how the element is used ***and its effect on the poem***? (see example!)

5   4   3   2   1

Presentation-
- Is the poem typed?
- Is the poem organized in lines and stanzas?
- Did the student create an original poem that focuses on or elevates an ***ordinary*** topic to ***extraordinary***?

5   4   3   2   1

Final Grade

15 pts = 100 A+	11 pts = 80 B-	7 pts = 60 D-
14 pts = 95 A	10 pts = 75 C	6 pts = 55 F
13 pts = 90 A-	9 pts = 70 C-	5 pts = 50 F
12 pts = 85 B	8 pts = 65 D	4 pts = 45 F
		3 pts = 40 F