Extraordinary in the Ordinary Poetry

Name:

Instructions:

- 1. You will spend approximately 10-15 minutes at each station.
- 2. The first minute of your station should be quiet as each person reads the poem for themselves.
- 3. Answer the questions. Refer to your poetry notes in your sheet protectors if you need to.

oem	Title:
1.	What is the ordinary subject of the poem?
2.	a) What is the speaker's tone toward the subject?
	b) Copy down specific words he or she uses to communicate that tone.
3.	Give two examples of poetic devices in this poem, including figurative language and sound devices.
	a.
	b.
	c.
4.	Pick one poetic device above and explain how the poet uses it to make his ordinary topic seem extraordinary
Poem ⁻	Title:
1.	What is the ordinary subject of the poem?
2.	a) What is the speaker's tone toward the subject?
	b) Copy down specific words he or she uses to communicate that tone.
3.	Give three examples of poetic devices in this poem, including figurative language and sound devices. a.
	b.
	c.
4.	Pick one poetic device above and explain how the poet uses it to make his ordinary topic seem extraordinary

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1.	What is the ordinary subject of the poem?
2.	a) What is the speaker's tone toward the subject?
	b) Copy down specific words he or she uses to communicate that tone.
3.	Give two examples of poetic devices in this poem, including figurative language and sound devices. a.
	b.
	C.
4.	Pick one poetic device above and explain how the poet uses it to make his ordinary topic seen
	extraordinary
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em 1 1. 2.	Extraordinary Fitle: What is the ordinary subject of the poem? a) What is the speaker's tone toward the subject? b) Copy down specific words he or she uses to communicate that tone. Give three examples of poetic devices in this poem, including figurative language and sound devices.
em 1 1. 2.	Extraordinary Fitle: What is the ordinary subject of the poem? a) What is the speaker's tone toward the subject? b) Copy down specific words he or she uses to communicate that tone. Give three examples of poetic devices in this poem, including figurative language and sound devices. a.